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Coleridge-Taylor, Samuel
[Petite suite de concert; arr.]
Petite suite de concert

.3
.4
.77

Petite Suite de Concert

for Pianoforte

by

S. COLERIDGE-TAYLOR

1. Le Caprice de Nannette ..... 2.
2. Demande et Réponse ..... 8.
3. Un Sonnet d'Amour ..... 12.
4. La Tarantelle Frétillante ..... 17.

op. 71

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PETITE SUITE DE CONCERT.

Piano Conductor.

Nº 1. LE CAPRICE DE NANNETTE.

S. COLERIDGE-TAYLOR.

Allegro con brio. (𝅗𝅥. = 76)

ff

mf *rit.* *a tempo* *rit.* *a tempo*

mf *rit.* *a tempo* *rit.* *mp* *a tempo*

f

1. 2.

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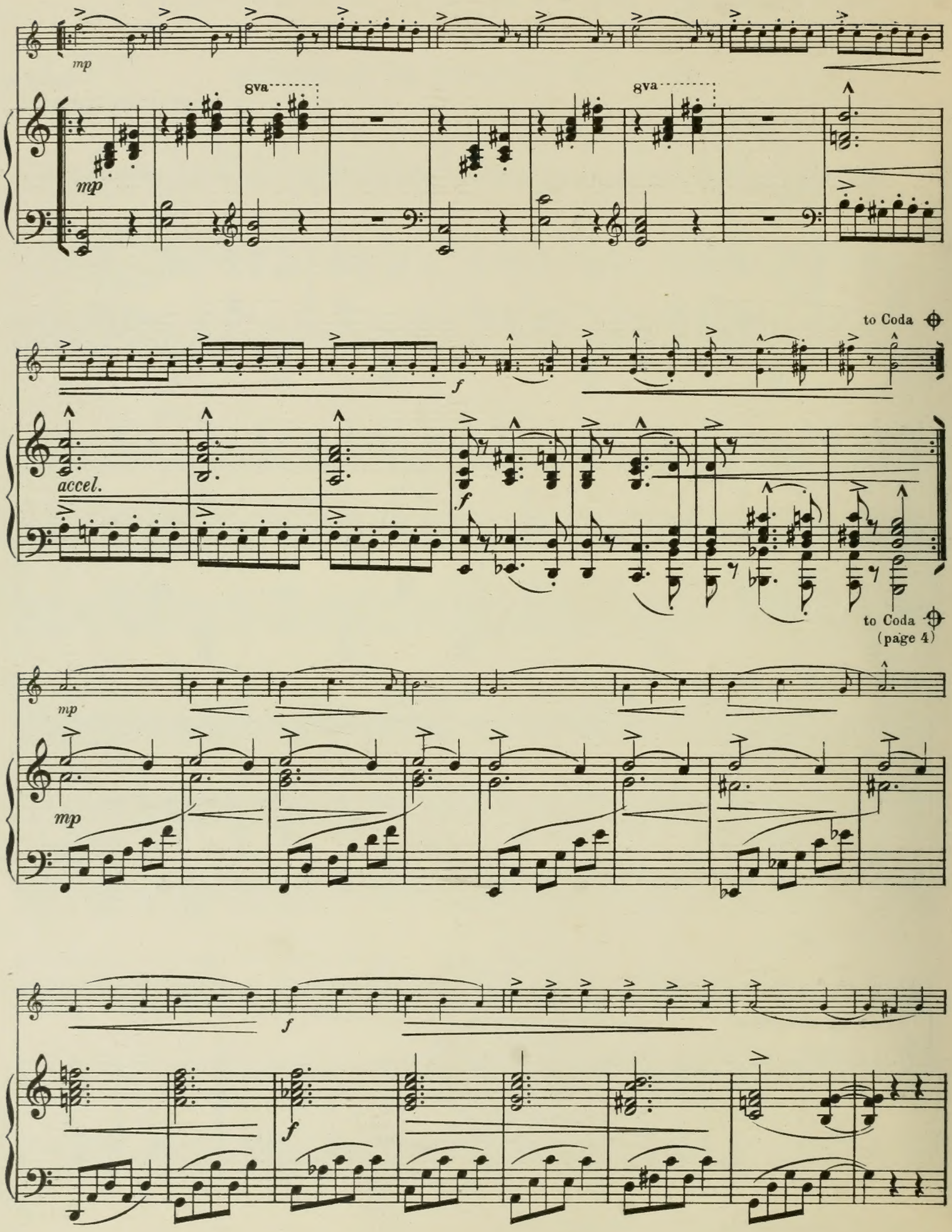
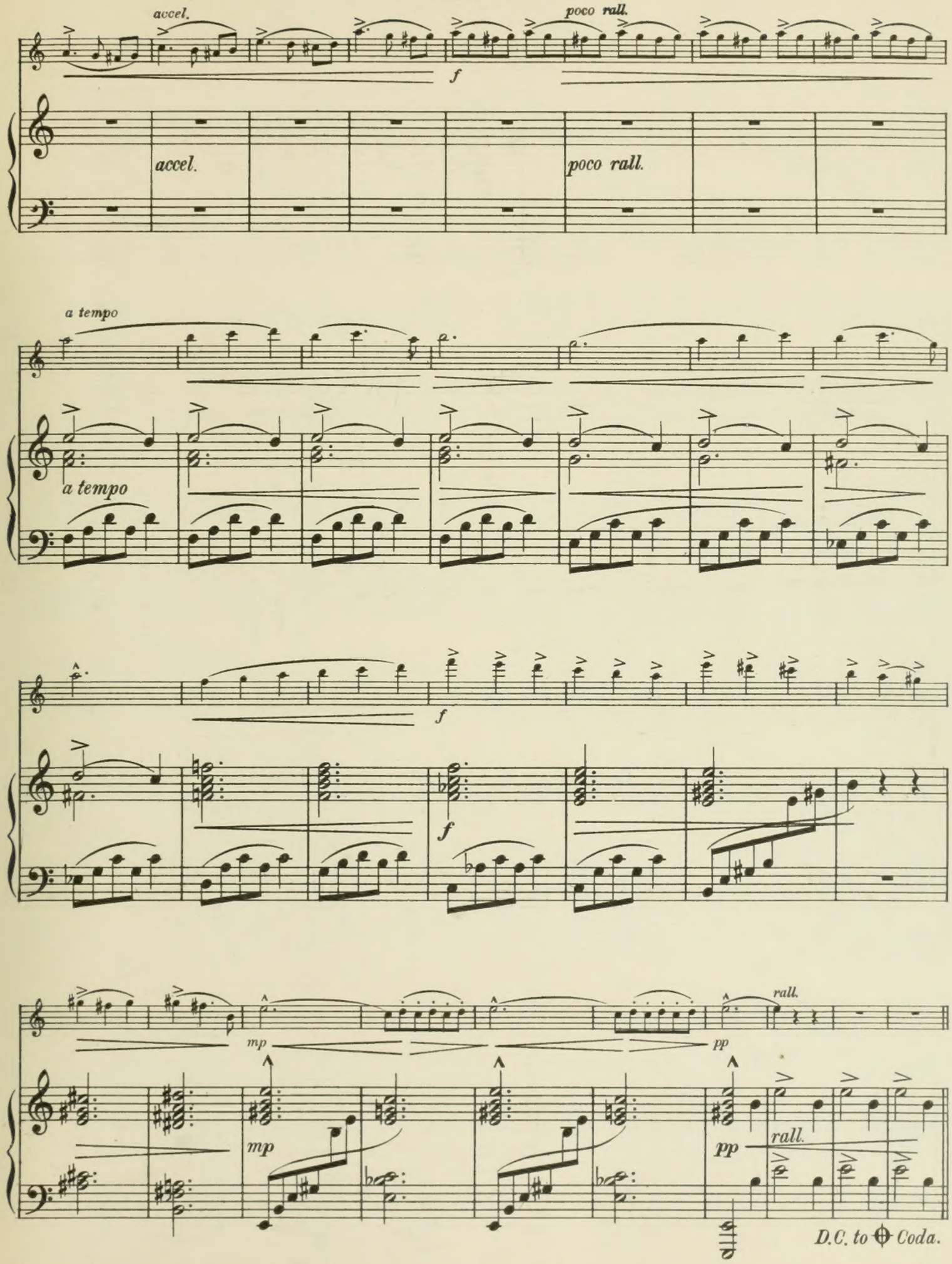
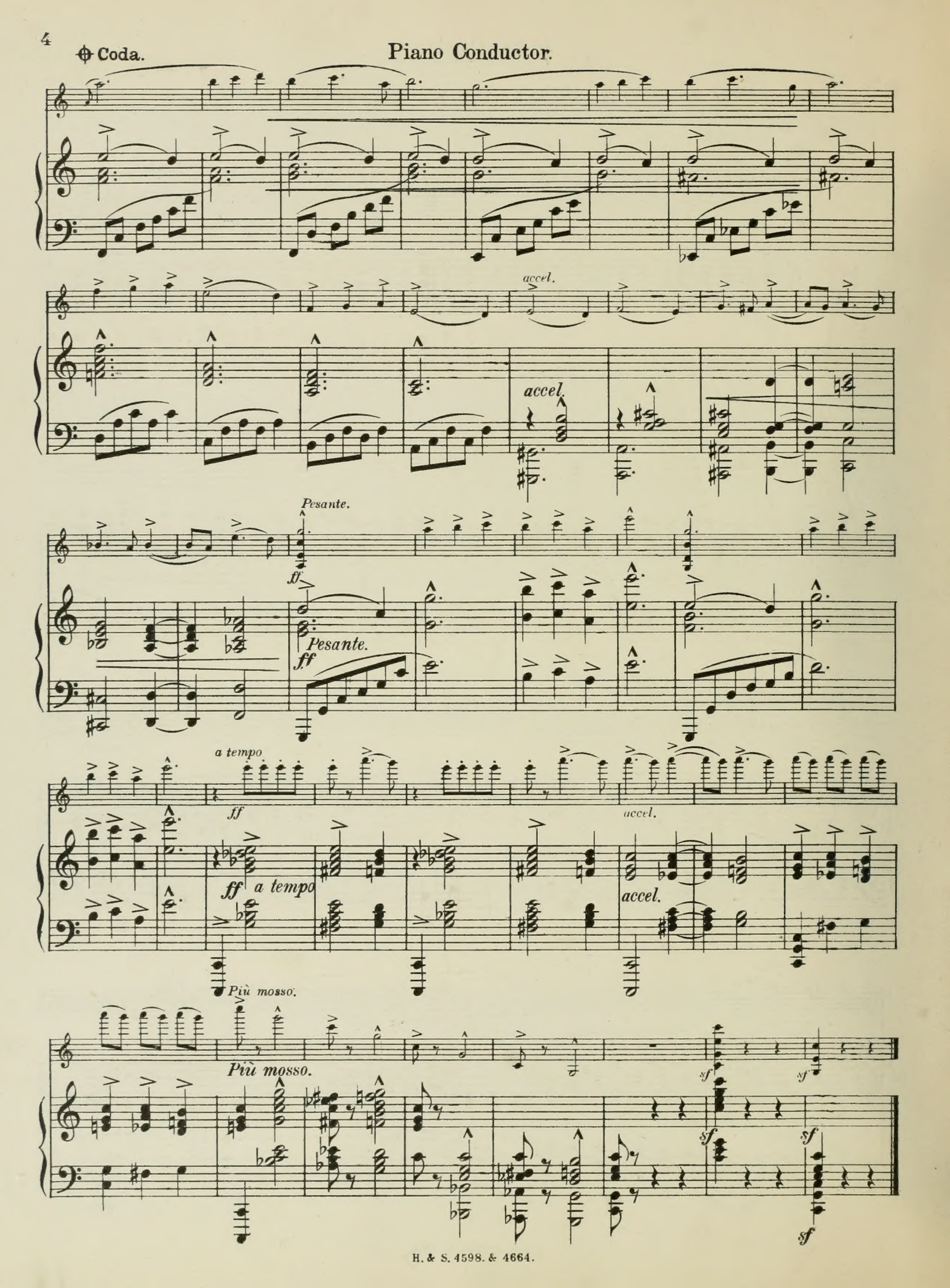
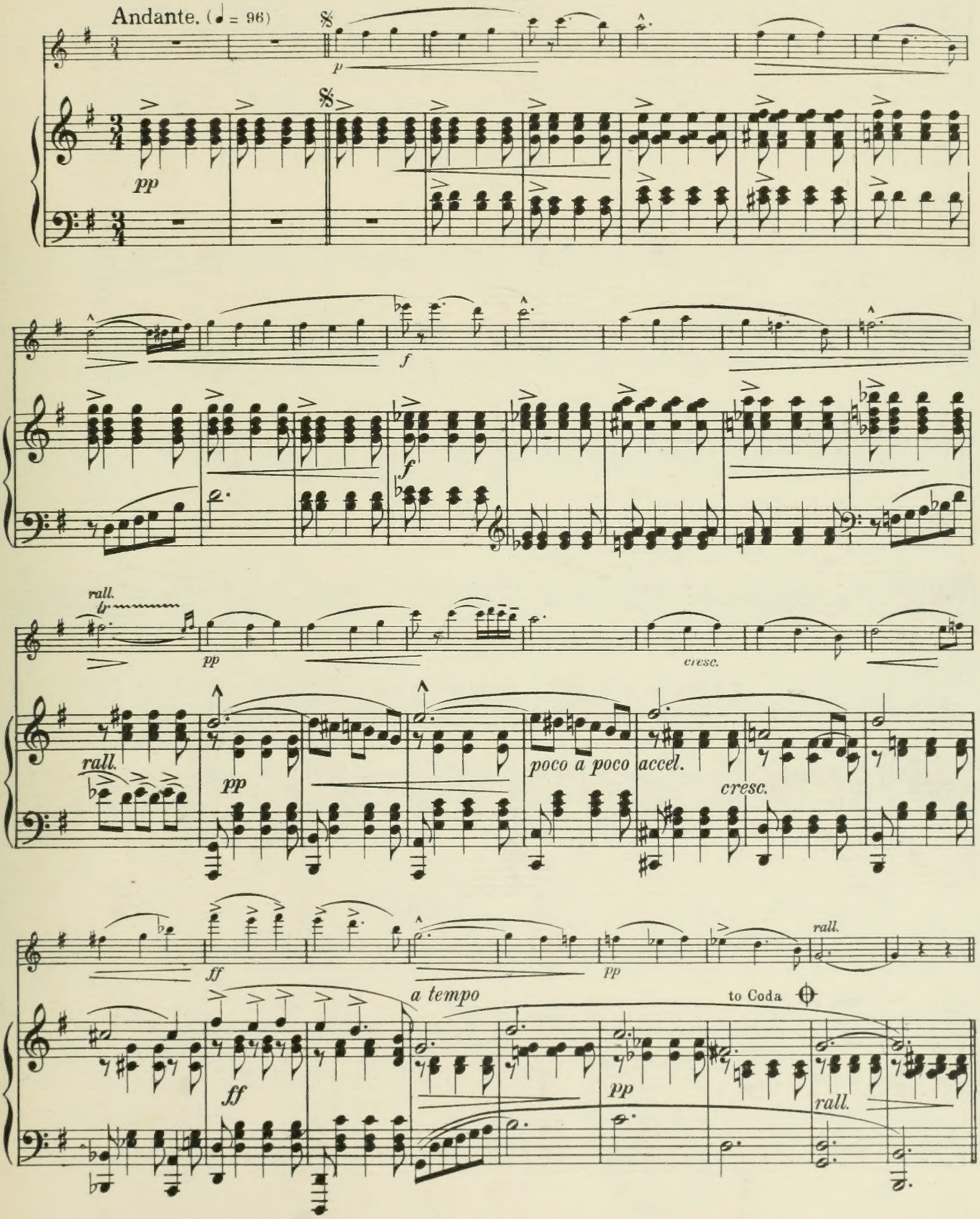



accel.
poco rall.
f
accel.
poco rall.
a tempo
a tempo
f
f
mp
pp
rall.
mp
pp
rall.
D.C. to Coda.


Coda.
Piano Conductor.
accel.
accel.
Pesante.
ff
Pesante.
ff
a tempo
ff
accel.
ff a tempo
accel.
Più mosso.
Più mosso.
sf
sf
sf
sf
sf

Nº 2. DEMANDE ET RÉSPONSE.



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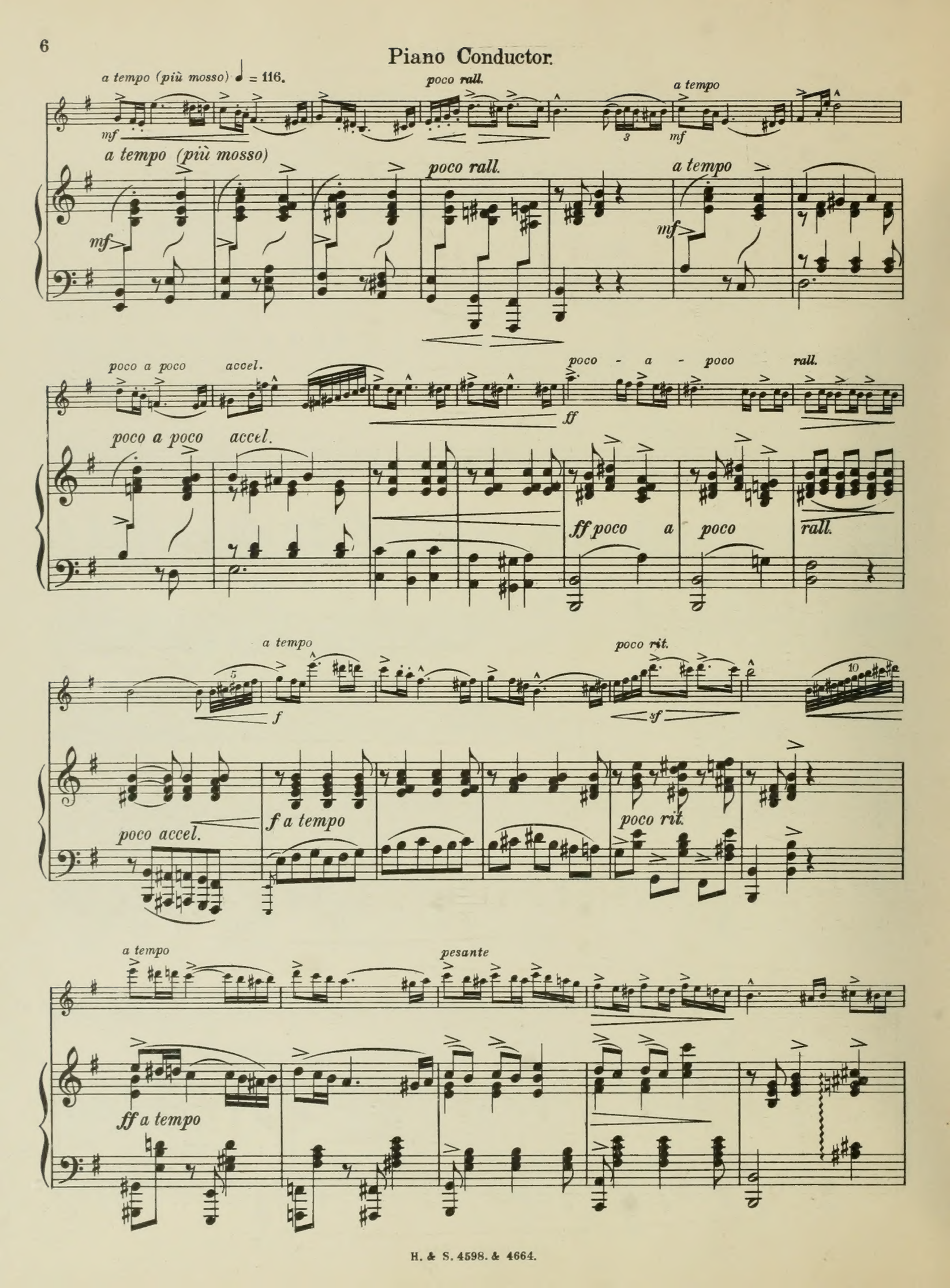

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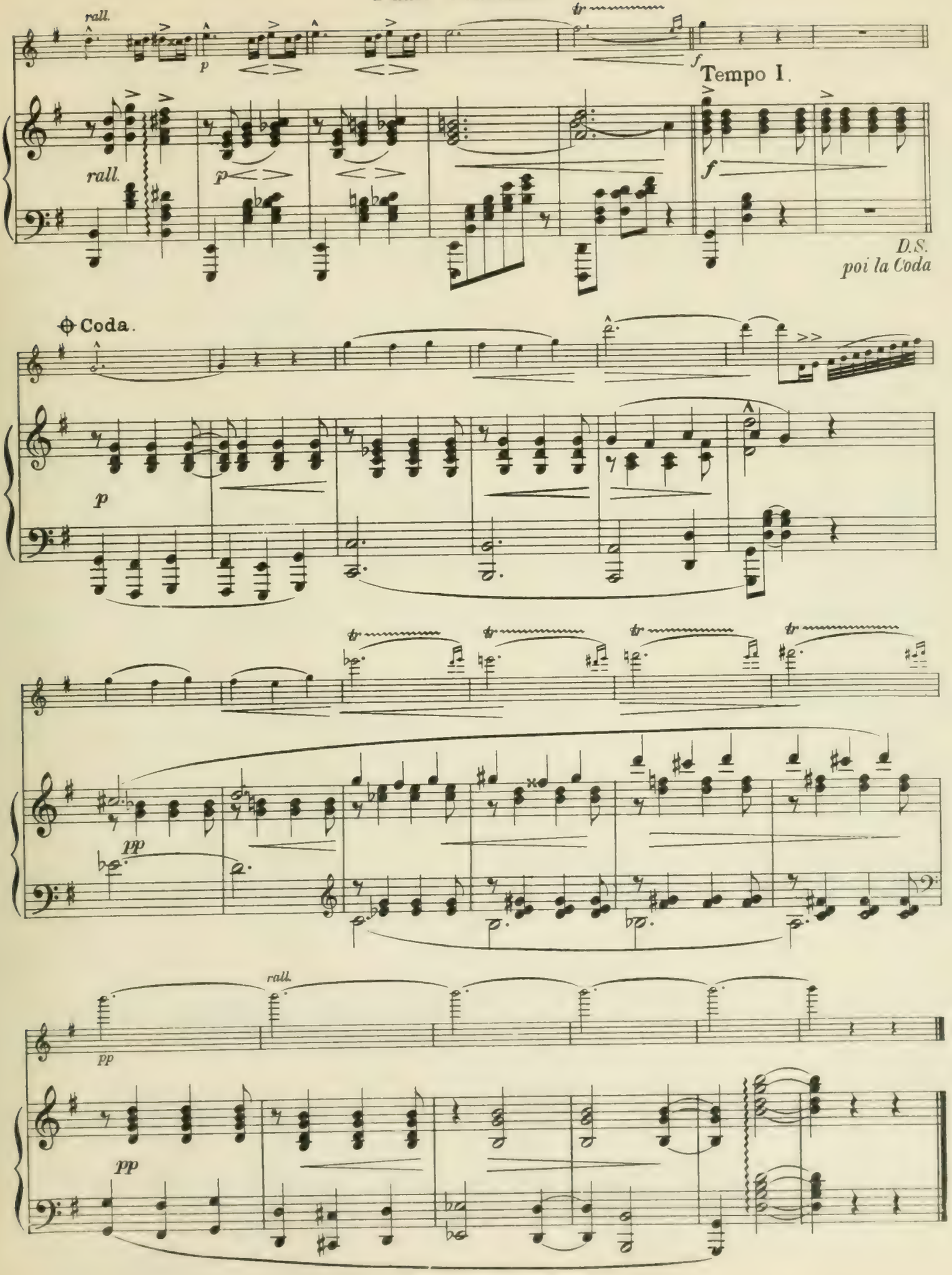

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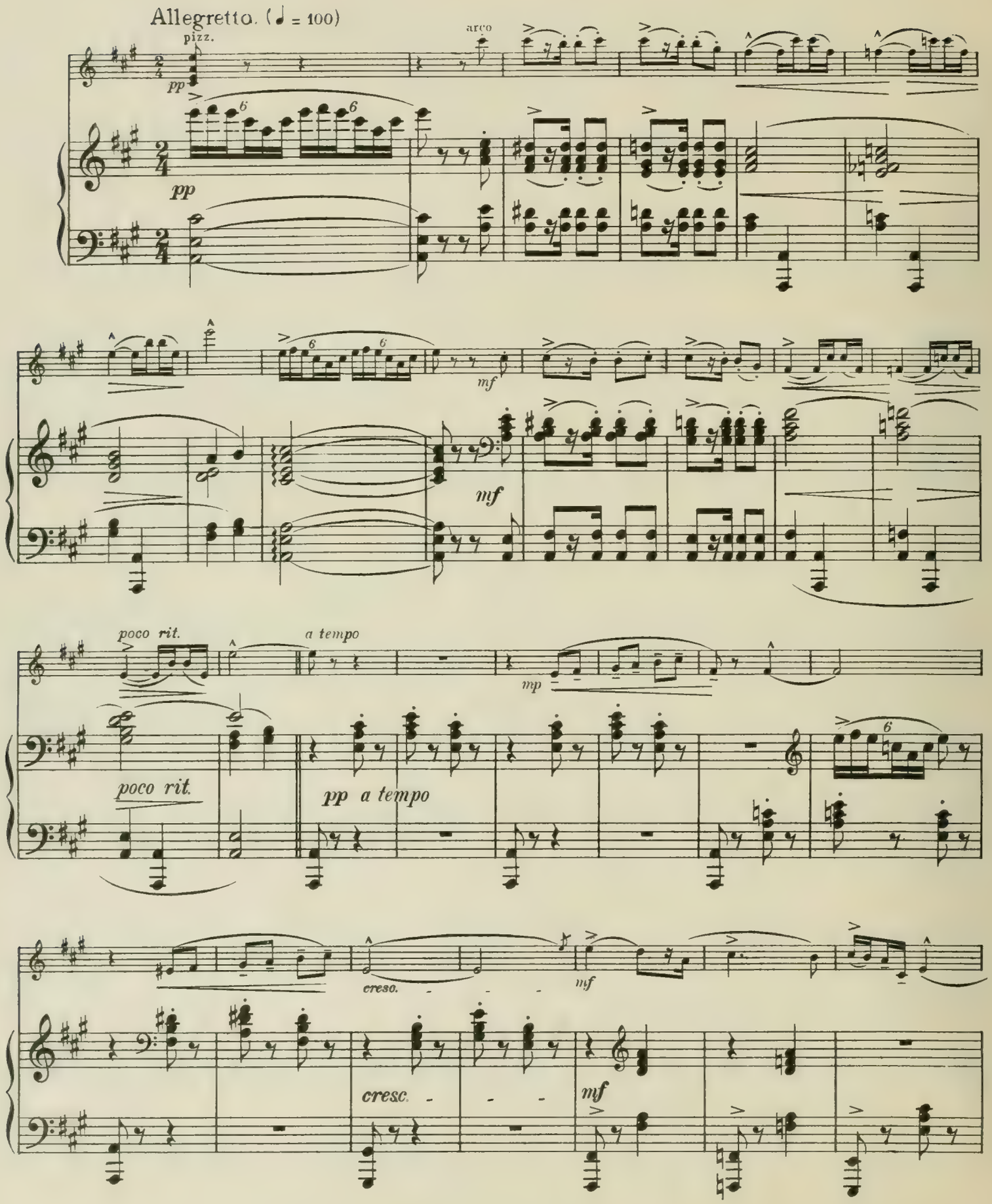
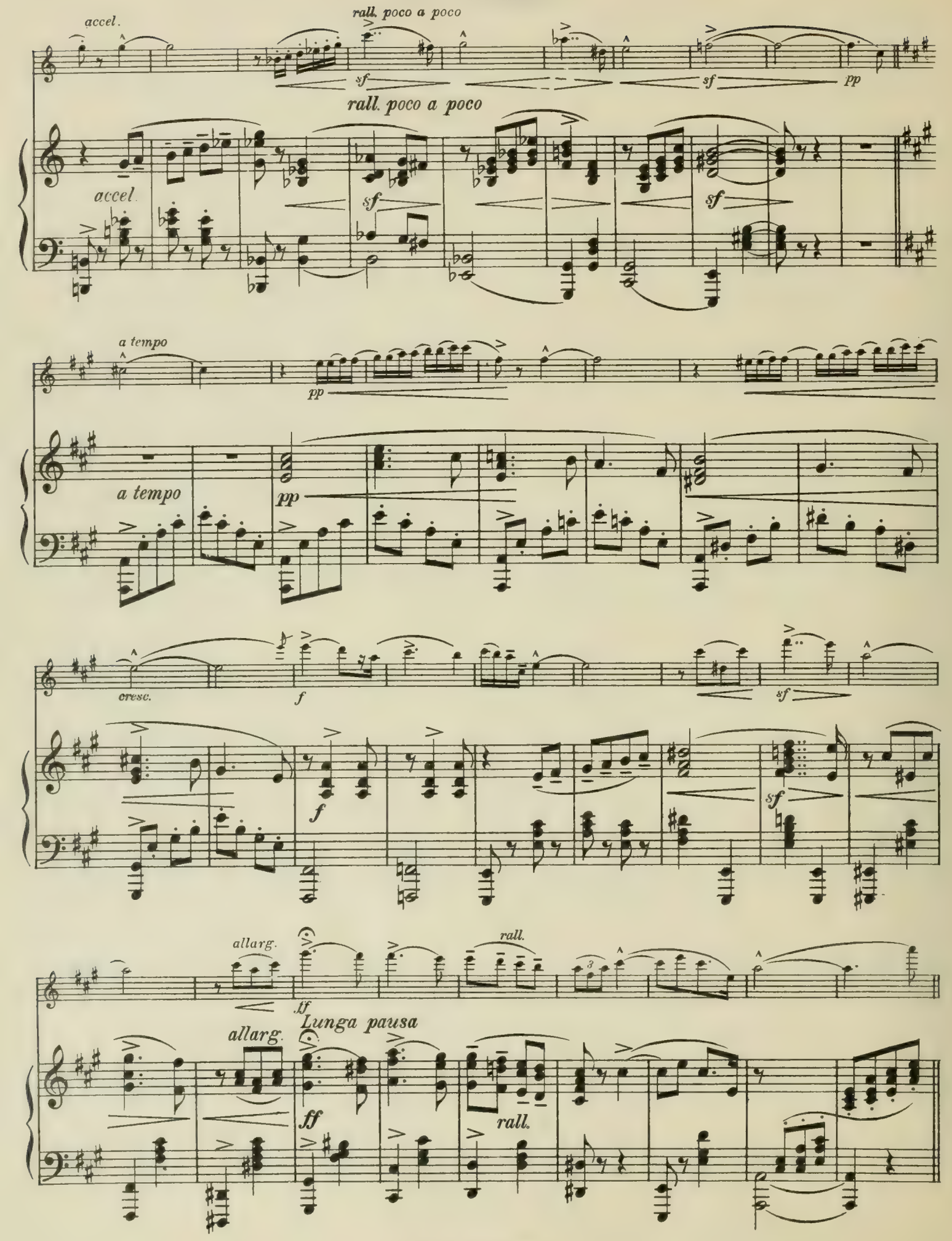
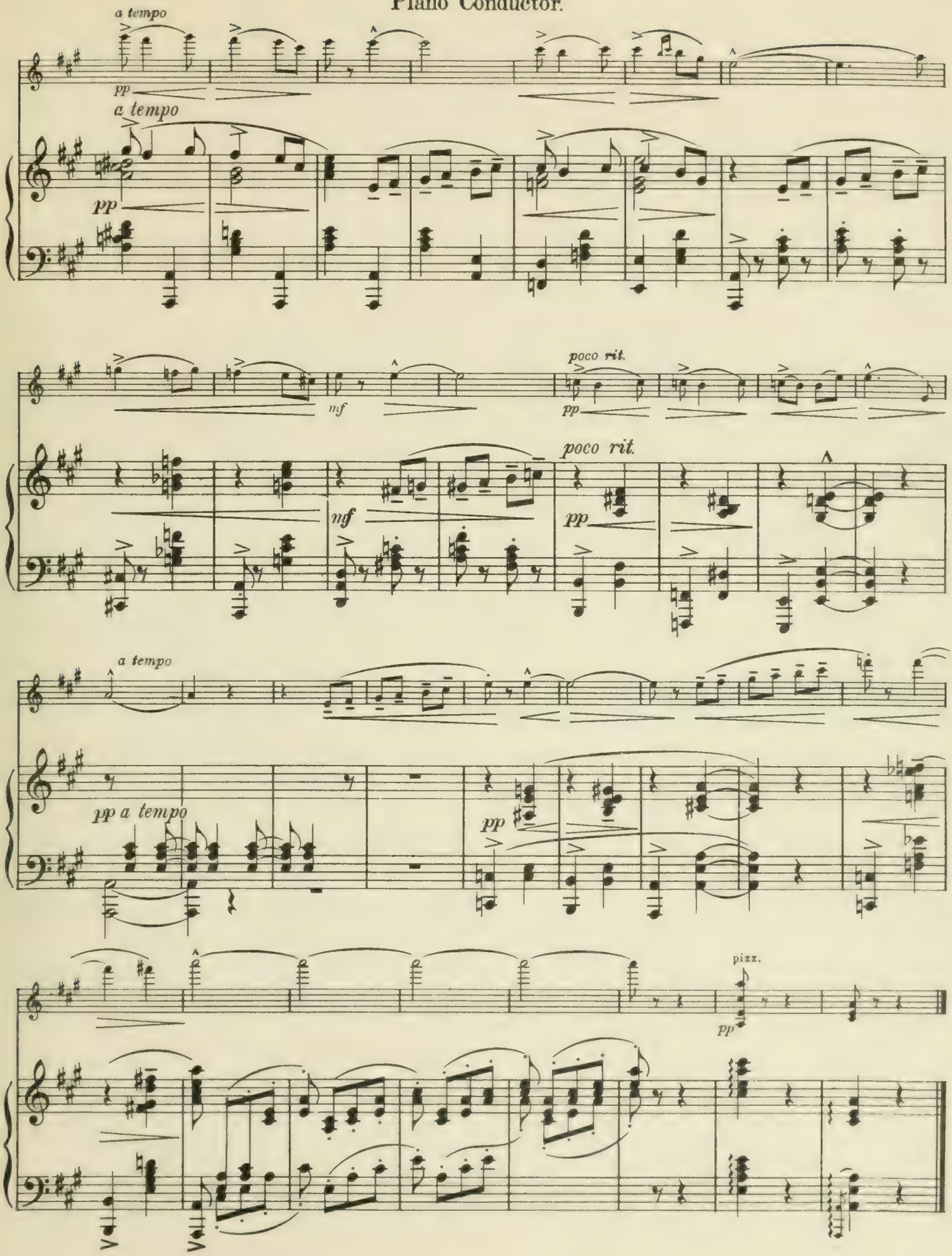


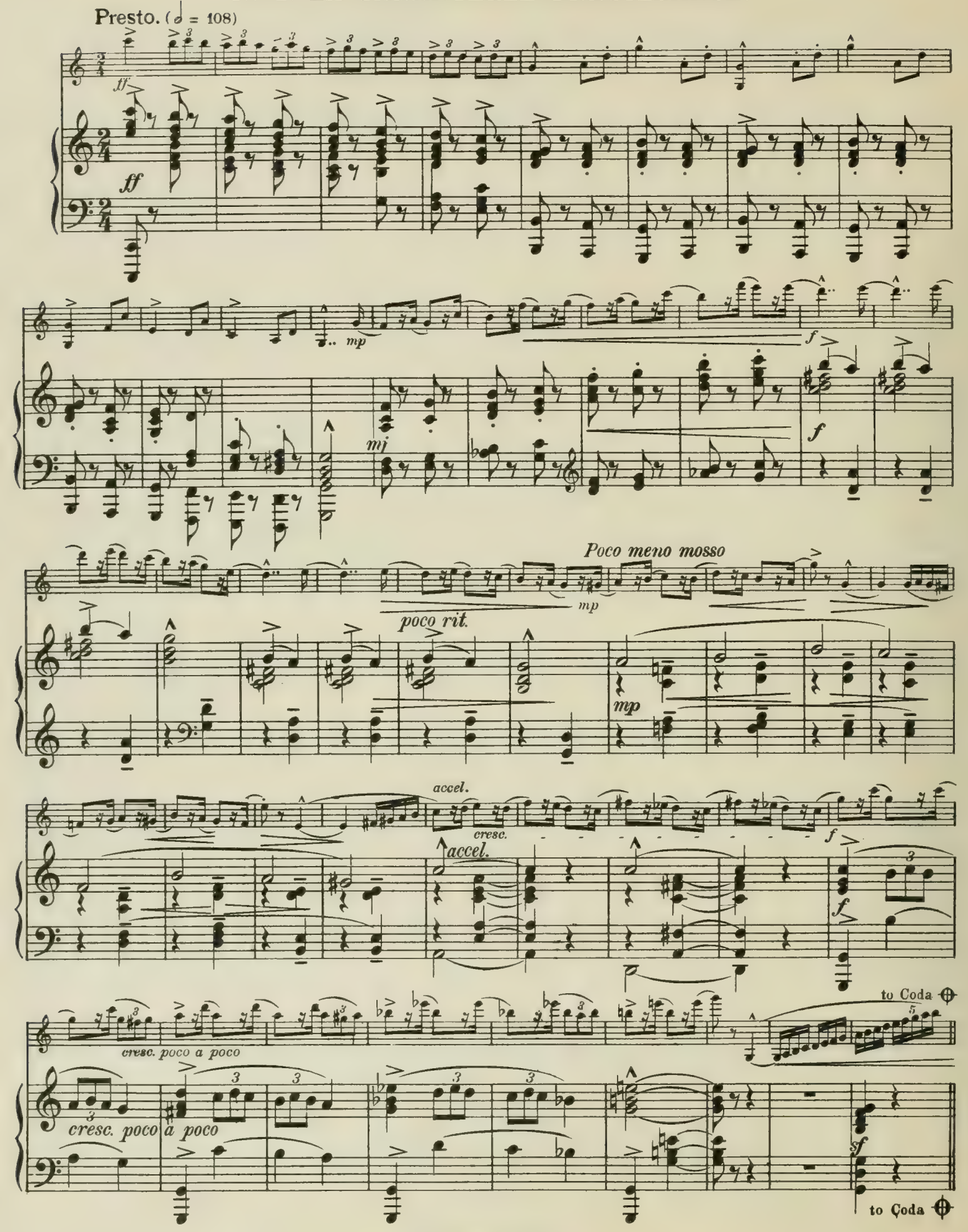
Piano Conductor.

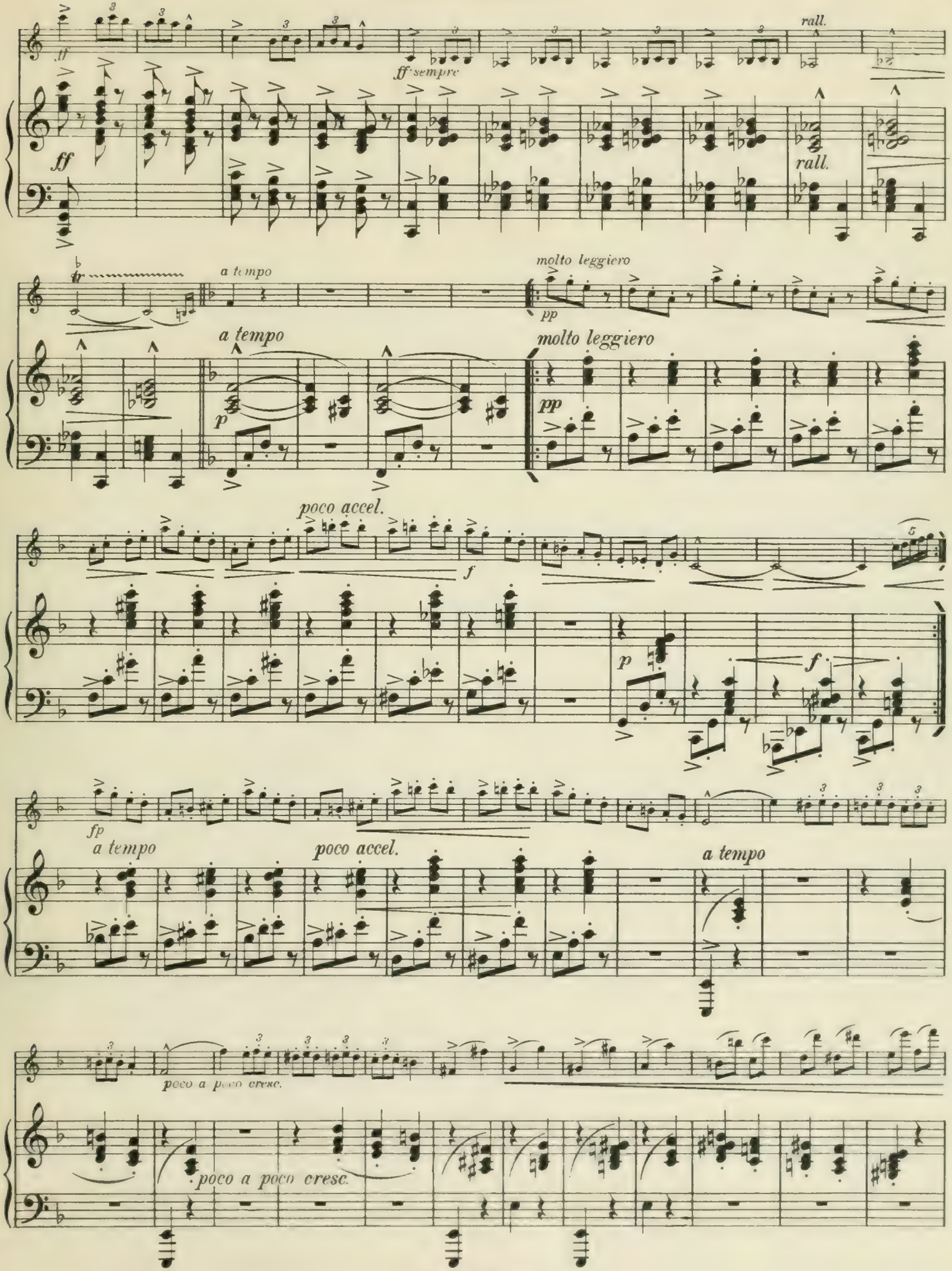
poco rit.
f
Lunga pausa
pp
allarg.
f
poco rit
pp
a tempo
pizz.
f
arco
mp
f a tempo
mp
poco rit.
poco rit
a tempo
pp
accel.
rall.
a tempo
rall.
a tempo
accel.
a tempo


accel.
rall. poco a poco
sf
sf
pp
rall. poco a poco
accel.
sf
sf
a tempo
pp
a tempo
pp
cresc.
f
sf
f
sf
allarg.
ff
rall.
Lunga pausa
allarg.
ff
rall.

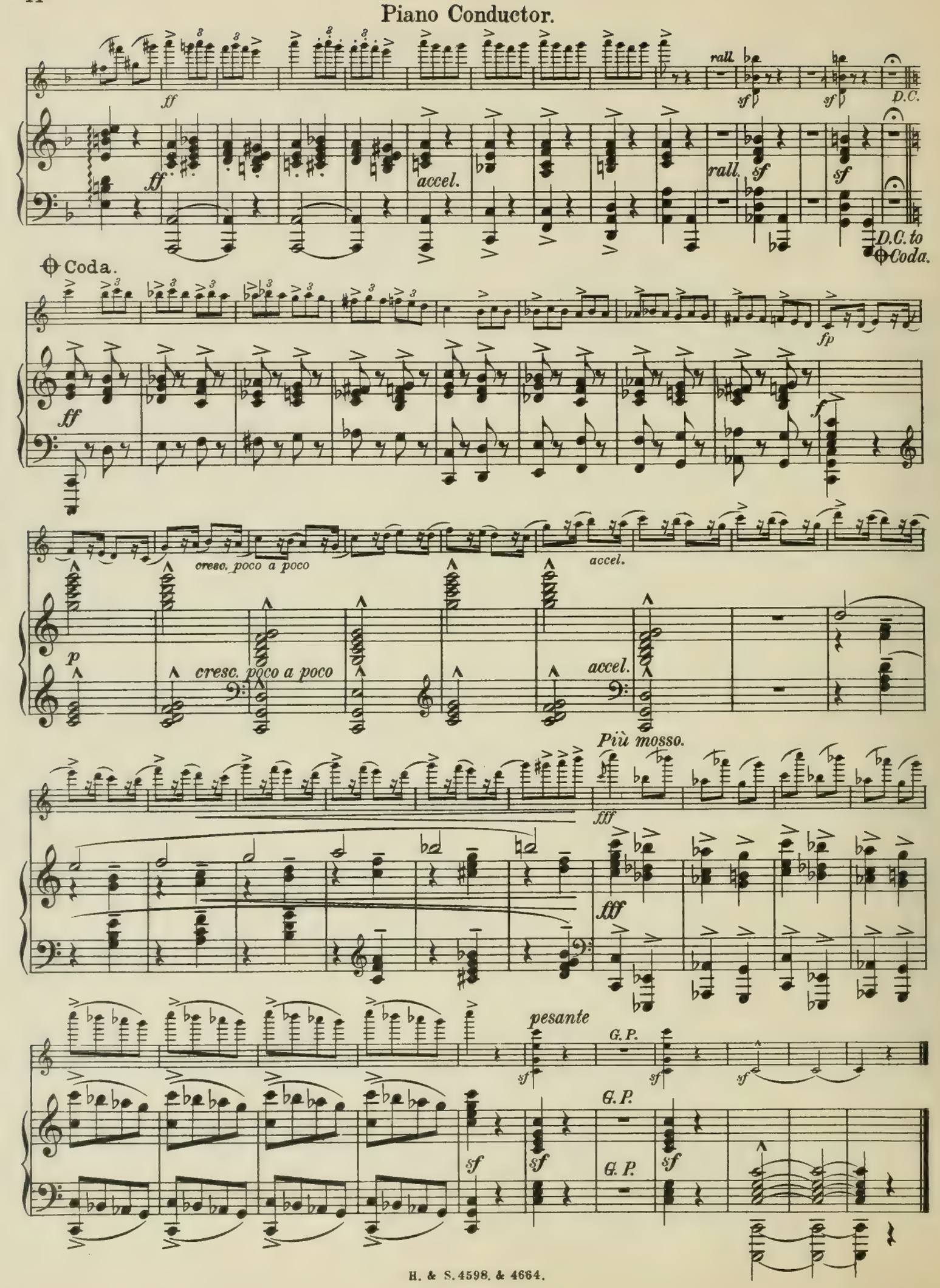

a tempo
pp
a tempo
pp
mf
poco rit.
pp
mf
poco rit.
pp
a tempo
pp a tempo
pp
pizz.
pp

Nº 4. LA TARANTELLE FRÉTILLANTE.




ff
ff sempre
rall.
ff
rall.
tr
a tempo
molto leggiero
pp
a tempo
p
molto leggiero
pp
poco accel.
f
p
f
fp
a tempo
poco accel.
a tempo
poco a poco cresc.
poco a poco cresc.

Piano Conductor.



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Kuyawiak	,, ,,	*(d)*	1	

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S. COLERIDGE-TAYLOR.
Edited by William Read.

Allegro con brio. (♩.=76)

ff

rit. *a tempo* *rit.* *a tempo*

ff

1. 2.

mf

accel.

ff

to Coda

mp *f*

f

più mosso

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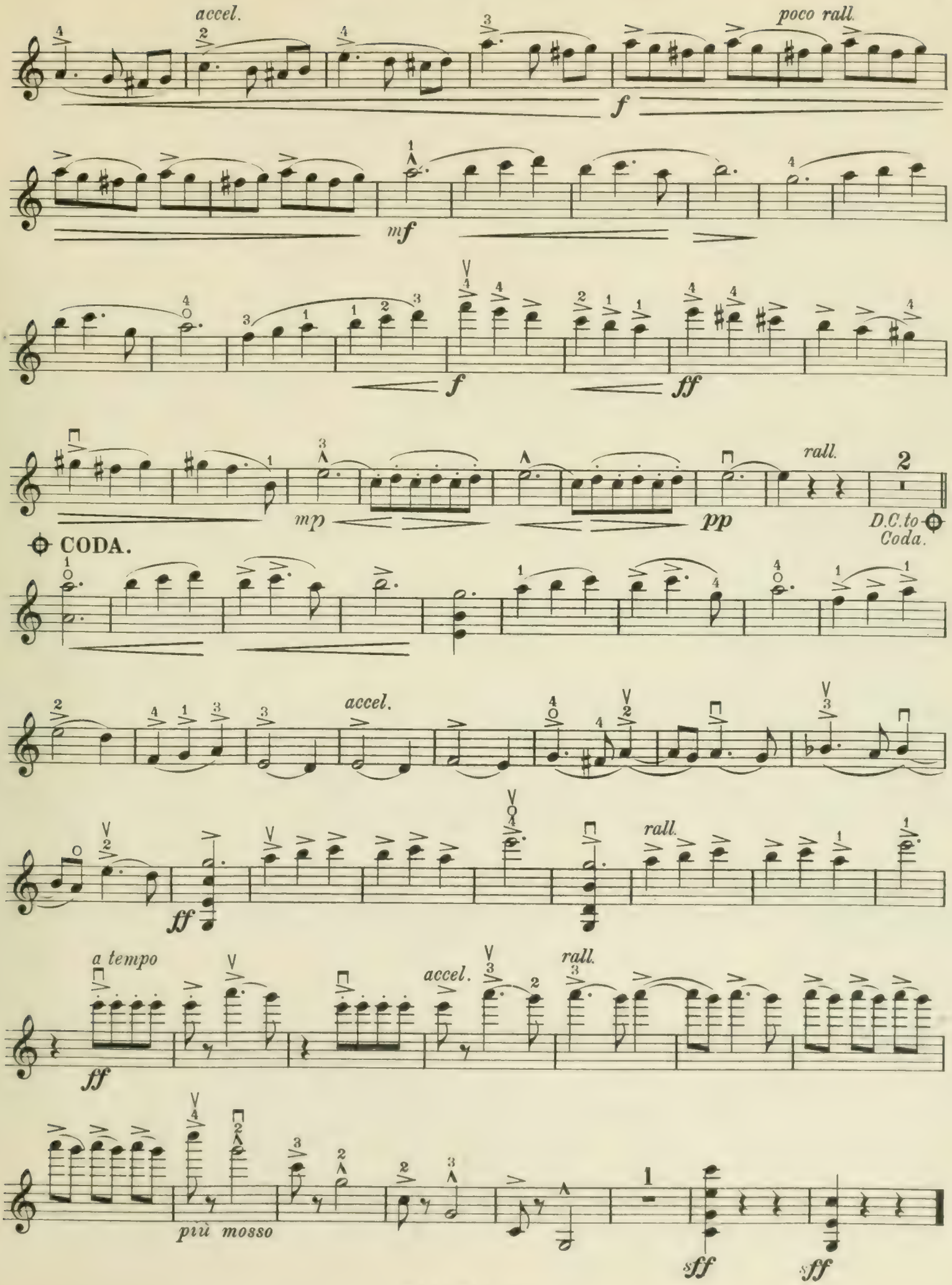
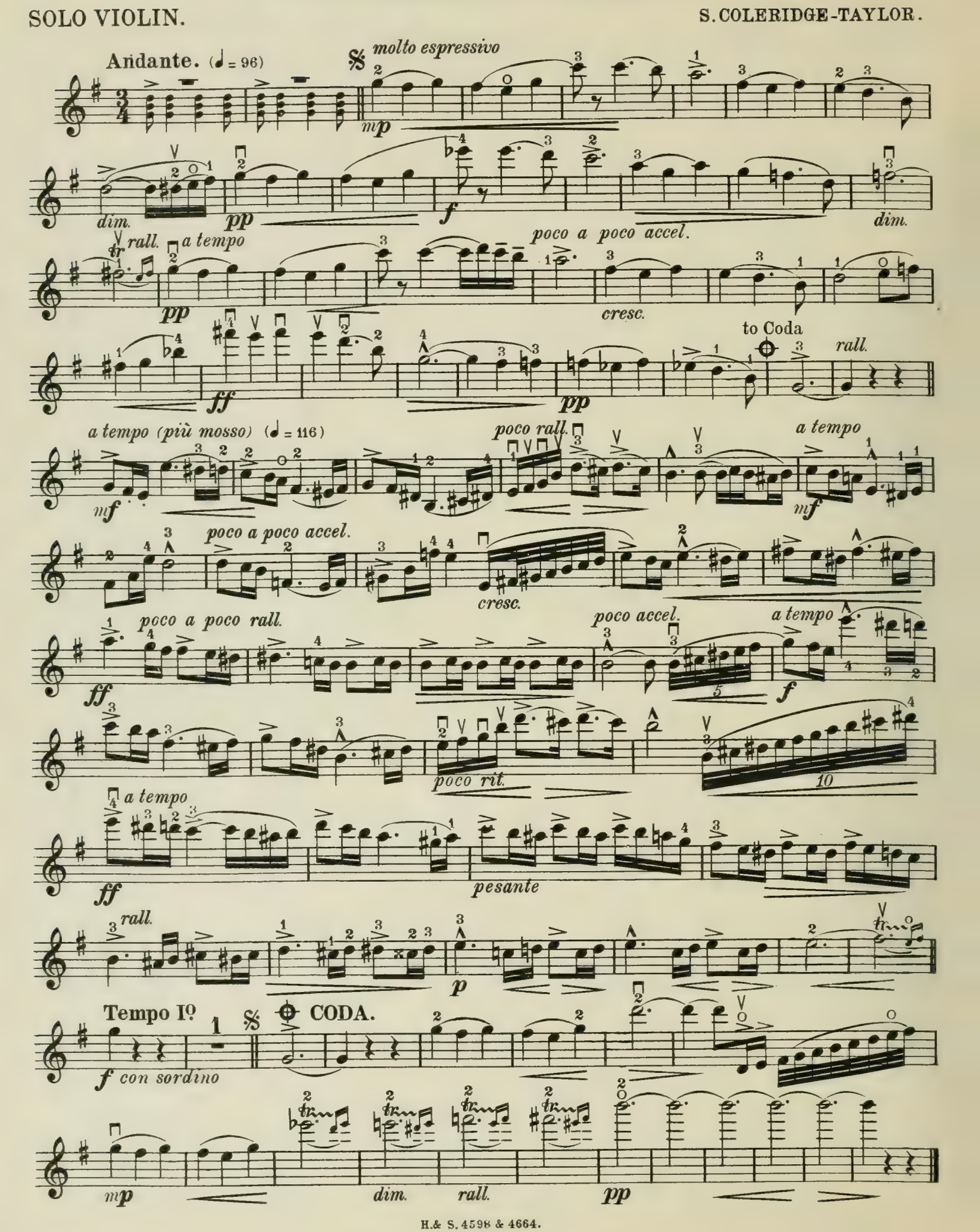

accel.
poco rall.
f
mf
f
ff
mp
pp
rall.
D.C. to Coda.
CODA.
accel.
ff
rall.
a tempo
ff
accel.
rall.
più mosso
sff
sff

Nº 2. Demande et Réponse.

SOLO VIOLIN. S. COLERIDGE-TAYLOR.



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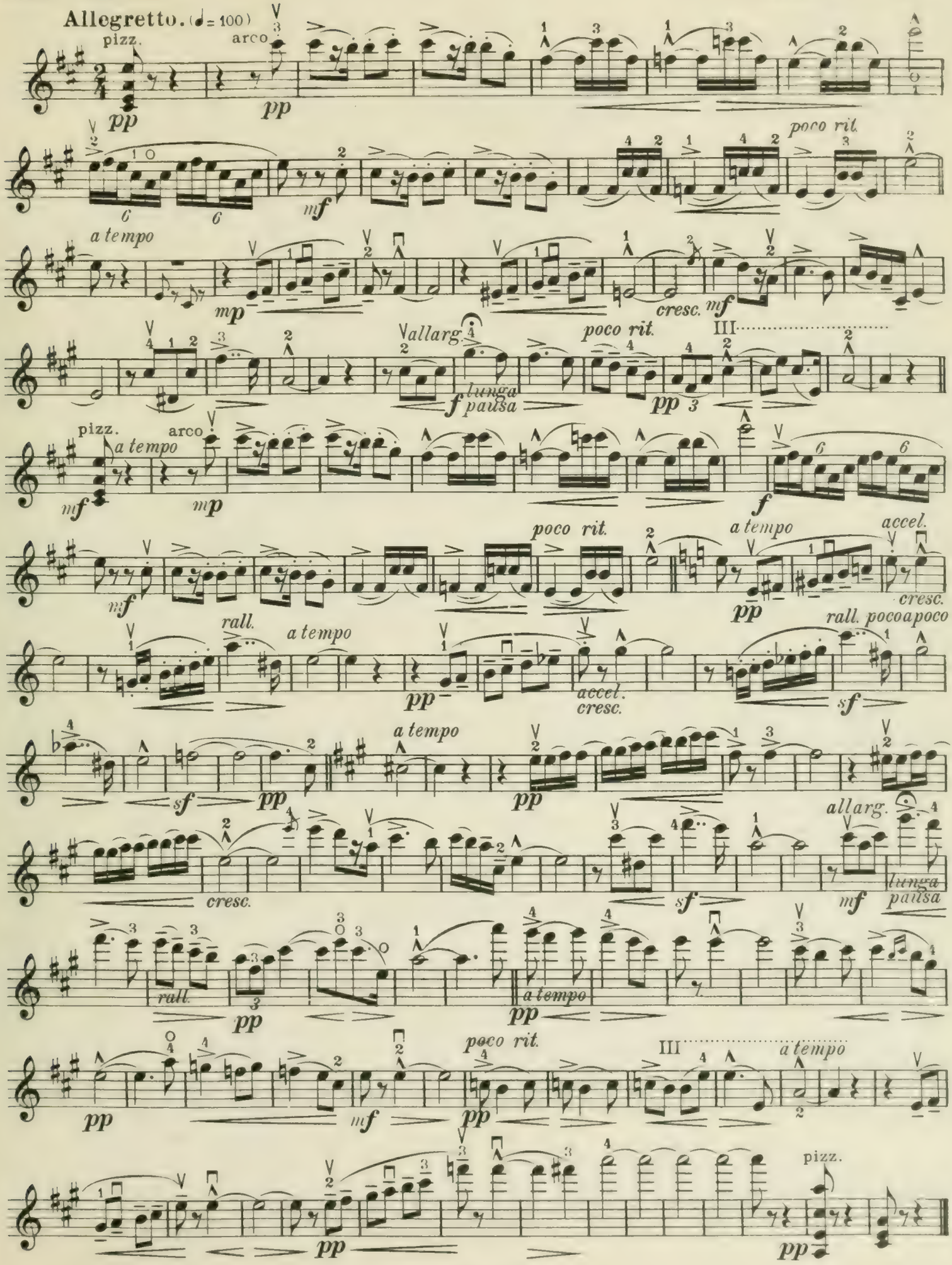

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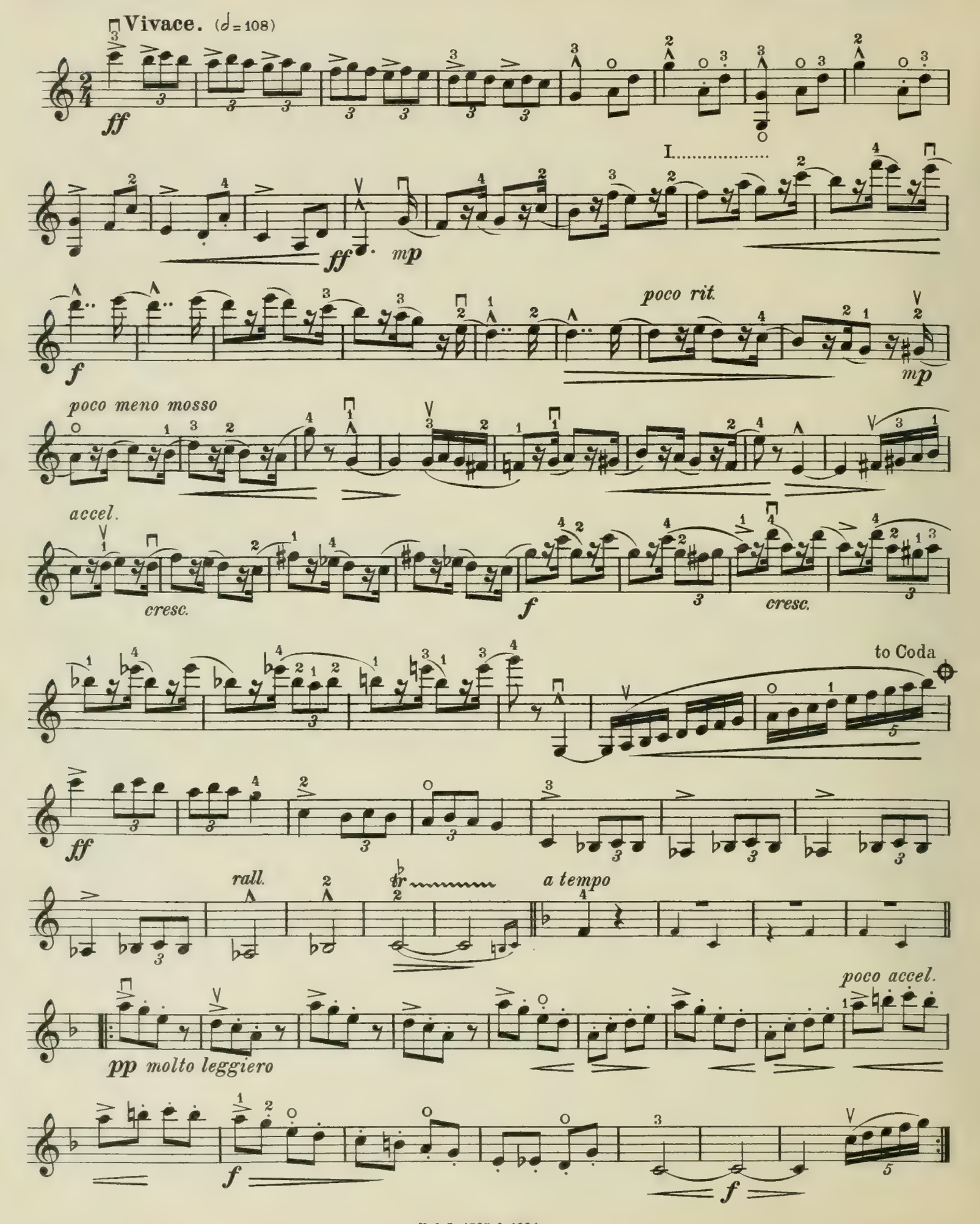

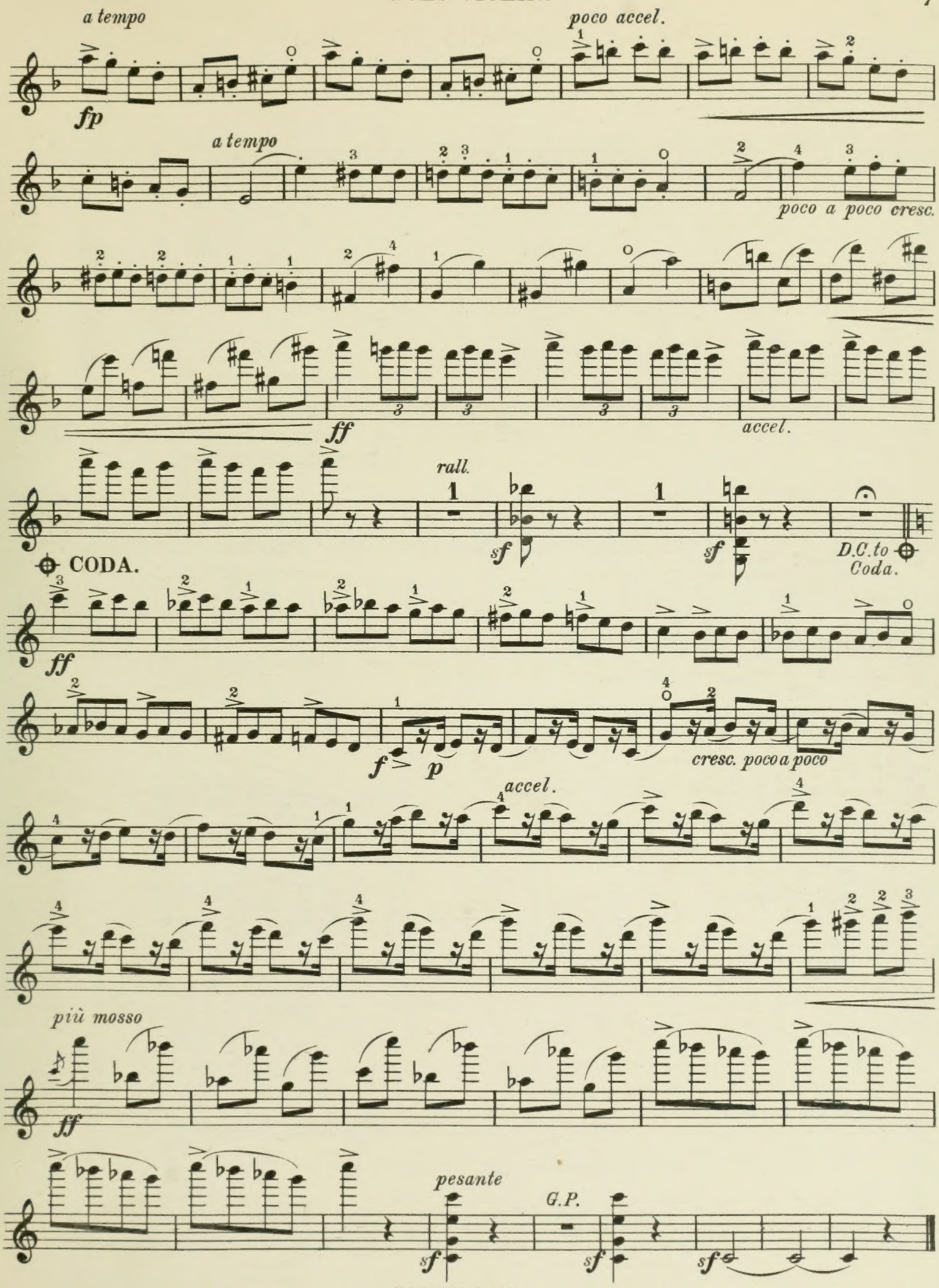
a tempo
fp
poco accel.
a tempo
poco a poco cresc.
ff
accel.
rall.
sf
sf
D.C. to Coda.
CODA.
ff
f
p
cresc. poco a poco
accel.
più mosso
ff
pesante
sf
G.P.
sf
sf

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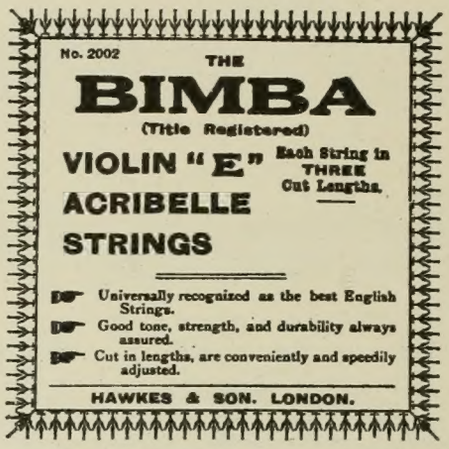

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